



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

APRIL 1988

GALLERY REPORT

Even with all of the rain, gallery business is steadily increasing and the number of first time visitors is growing. As well, the shows are attracting more people and receiving much positive comment. I feel confident that we can look forward to another busy summer in the shop.

The potters who were juried to show in the gallery this past month were Coralie Triance, Gillian McMillan, Lea Mann and Madeline Whittington. Congratulations.

I am planning a day for spring cleaning in the gallery (i.e. windows, glass shelves, walls, etc.) and would appreciate help from anyone who could lend a couple of hours of their time. The gallery will provide coffee, donuts, and lively conversation (bribe?!). The tentative date is Thursday, April 14 from 11:00 a.m. to 2:00 pm. If willing, please call Sandy at 669-5645.

Sandy Korman
Gallery Manager

Gallery of B.C. Ceramics

MAR. 29 - APRIL 17 Porcelain Expressions
Works by Katherine Dodd, Sue Hara and Ron Tribe
Unusual yet subtly expressive work in porcelain clay.

APRIL 19 - MAY 8 The Surface Reflected
Works by Mary Daniel having to do with surface treatment of this abstract, thoughtful work.
Opening: Monday April 18, 7:30-9:30

The Gallery of B.C. Ceramics features on-going sale of members' works and bi-monthly exhibitions. Gallery Manager: Sandy Korman. For submission of new work for jurying, call Guild office, 683-9623.

April Meeting

Wednesday, April 27th.

False Creek Community Centre
Board Room, 2nd Floor

7:30 - 9:30

Ernie Watkins - slide presentation working in Japan, porcelain production, Arita, Japan.

Salt glaze ware - Holz Grenhausen, Germany.



The Potters Guild of B.C. NEWSLETTER

is published 10 times a year. Submissions from members are welcome, and should be in the Guild office by the last Saturday of the month. **Advertising rates:** \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each (all ads must be prepaid). Cartoons free.

Editors: Laurel McGregor, Sandy Korman

Mailing: Anne Fleetham, Savita Kshatriya, Gail Krushinsky, Jackie White

The Potters Guild of B.C. meets the 4th Wednesday of every month. Membership in the guild is \$20.00-individuals, \$30.00-groups, January to January. See application form on the back page.

We welcome your comments and contributions.

MARCH MEETING REPORT

Bob Kingsmill shared with us lots of slides from his recent trip to Mexico. Many, many figures as well as functional items. Over ornate with bright colours is very popular but stoneware and primitive wares are being produced also. A veritable profusion of work from the past and present in Mexico today.

Thanks, Bob!

TREASURER'S REPORT - Terry Ryals

Since the spring of 1987 when I became treasurer of the Potters Guild, I have been working to make the finances more understandable and meaningful to the members. To best accomplish this has been a three part program of restructuring of the accounting procedures and categories, analysing of the resultant month to month data, and budgeting for the future. To date, the whole accounting system has been successfully restructured and I am presently into the second phase of analysing the results. As the financial statement shows, the Potters Guild is in a very healthy financial state of growth.

This financial growth in the Guild has made the treasurer's job increasingly complicated, and in 1987 several independent accountants were employed to improve the accounting system. Presently, Judi Hopkins is assisting the Gallery Manager and myself with monthly and year-end financial services. In 1988 we are changing to a computer accounting system which will give the Guild a better month-to-month financial picture to aid in future budgeting.

The financial growth of the Potters Guild has changed dramatically since the Gallery of B.C. Ceramics opened on Granville Island in August of 1985. From 1981 to 1984 the Guild's total equity rose from only \$3,553 to \$5,162. Then with the help of the Gallery the total Guild and Gallery equity rose to \$11,600 in 1985, \$18,332 in 1986 and \$23,940 by December 31, 1987. The Gallery of B.C. Ceramics is now the main income producing program for the Guild, with the membership fees and the Robson Square sale second and third.

The challenge for the new Board of Directors is to continue to expand the activities of the Potters Guild and to use the present surplus wisely.

**POTTERS GUILD OF B.C.
BALANCE SHEET
AS AT DECEMBER 31, 1987**

<u>ASSETS</u>	<u>1986</u>	<u>1987</u>
Cash and Term Deposits	13,441.26	7,449.55
Accounts Receivable		3,195.50
Other	100.00	2,014.00
Gallery of B.C. Ceramics Excess Income	5,462.98	8,057.73
Furniture and Fixtures	<u>2,567.36</u>	<u>2,053.89</u>
	<u>21,572.36</u>	<u>22,770.67</u>
<u>LIABILITIES</u>		
Accounts Payable and Accrued Liabilities	3,240.00	4,294.15
<u>MEMBERS' EQUITY</u>		
Opening Balance (Equity)	18,300.65	12,868.62
Profit and Loss	<u>(5,432.03)</u>	<u>(2,449.83)</u>
	12,868.62	10,418.79
Gallery of B.C. Ceramics Excess Income	<u>5,463.98</u>	<u>8,057.73</u>
	<u>18,332.60</u>	<u>18,476.52</u>
Total Liabilities & Members' Equity	<u>21,572.60</u>	<u>22,770.67</u>

POTTERS GUILD OF B.C.
STATEMENT OF LOSS
FOR THE 12 MONTHS ENDED DECEMBER 31, 1987

<u>INCOME</u>	<u>1986</u>	<u>1987</u>
Membership Fees	4,740.00	3,170.19
Newsletter Advertising	712.00	1,171.00
Miscellaneous	574.91	2,886.11
Interest Income	318.61	353.04
Robson Square Sale	2,361.74	2,849.43
Rental Income - Studio		<u>1,115.55</u>
	<u>8,707.26</u>	<u>11,545.32</u>
 <u>EXPENSES</u>		
Rent	5,065.00	2,948.00
Newsletter	3,176.65	3,594.63
Office	1,134.33	2,151.77
Accounting	445.82	2540.15
Miscellaneous	<u>4,317.49</u>	<u>2,760.60</u>
	<u>14,139.29</u>	<u>13,005.15</u>
 Net Loss for the Year	<u>(5,432.03)</u>	<u>(2,449.83)</u>

POTTERS GUILD OF B.C.
BALANCE SHEET
AS AT DECEMBER 31, 1987

<u>ASSETS</u>	<u>1986</u>	<u>1987</u>
<u>CURRENT</u>		
Bank	2,218.85	24,873.78
Accounts Receivable		396.86
Prepaid Insurance	<u>258.00</u>	<u>63.50</u>
	<u>2,476.85</u>	<u>25,334.14</u>
 <u>FIXED</u>		
Furniture and Fixtures	<u>2,987.03</u>	<u>2,389.63</u>
	<u>5,463.98</u>	<u>27,723.77</u>
 <u>LIABILITIES</u>		
<u>CURRENT</u>		
Accounts Payable and Accrued Liabilities		14,085.31
Due to Potters Guild		<u>116.75</u>
		<u>14,202.06</u>
 <u>Members' Equity</u>		
Opening Balance (Equity)	(1,267.13)	5,463.98
Total Profit	<u>6,713.11</u>	<u>8,057.73</u>
	<u>5,463.98</u>	<u>13,521.71</u>
	<u>5,463.98</u>	<u>27,723.77</u>

POTTERS GUILD OF B.C.
STATEMENT OF INCOME
FOR THE 12 MONTHS ENDED DECEMBER 31, 1987

	<u>1986</u>	<u>1987</u>
Income	107,969.10	135,018.93
Direct Expenses (Commissions)	<u>63,859.16</u>	<u>81,736.75</u>
	44,109.94	53,282.18
 Administration Expenses		
Wages and Benefits	19,761.65	20,993.66
Rent	10,772.00	9,675.00
Show Expenses		3,270.50
Other Expenses	<u>6,845.18</u>	<u>11,285.29</u>
	<u>37,378.83</u>	<u>45,224.45</u>
Excess of Income over Expenses (Net Income)	<u>6,731.11</u>	<u>8,057.73</u>

WORKSHOPS

- **WORKING WITH COLOURED PORCELAIN**
Hands on workshop. Hand building, decorative techniques including inlay, laminating, jewelry. All supplies included.
Sunday, May 1st, 11:00 - 4:00 p.m.
Instructor: Gloria Stephens. \$12.00
West Vancouver, Rec. Centre
780 - 22nd Street 926-3266
- **KWANTLEN COLLEGE CONTINUING EDUCATION**
Advanced Ceramics Workshop
Thursdays May 11th - June 30th 12-5 p.m. or
Tues./Thurs. May 9th - June 30th 7-9 p.m.
Jeanne Sarick, known for her beautiful wood fire ceramics is presenting a unique opportunity for advanced ceramic students. \$275.00
- **PLACE DES ARTS**
Spring Program - Functional Pottery
Hand building and wheel throwing techniques.
Instructor: Gilliam McMillan
Mondays 10:00 a.m. - 12 noon.
Thursdays 7:30 p.m. - 9:30 p.m.
10 sessions \$55.00 Lab fee \$18.00
1120 Burnette Ave., Coquitlam 526-2891
- **WALTER DEXTER WORKSHOP & RAKU POTTERY**
May 28th. Reg. by April 1st.
Fraser Valley Potters Guild member \$20.00
Non-members \$28.00
Contact Audrey Fatkin or Josie Stead

EXHIBITIONS

- LA RAFFINAGE GALLERY**
Nga-Hwa Yeo, "Born of Fire"
Indonesian Shadow Puppet, Clay & Acrylics
Opening March 25
501 West Georgia 681-9933
- EMILY CARR**
Graduate Exhibition,
May 10th - June 1st
Throughout the College - Open daily.
- CAPILANO COLLEGE CLAY & TEXTILE ARTS**
Department Alumni & Faculty Show
May 10th - May 27th.
Opening May 10th, 7 p.m. - 9 p.m.
Community Arts Council of Vancouver,
837 Davie Street.
- 'CHOSIN POTTERY**
Fired Up. Exhibition and sale of work by 15 artists.
This two day event will include demonstrations on a variety of clay techniques.
May 28th - 29th. 10 a.m. - 5 p.m.
4283 Metchosin Road, Victoria
In event of rain, sale will be at the Metchosin Hall.
- RICHMOND ART GALLERY**
Tony Clennett & Carole Dryver
Sculpture/prints & drawings
March 31st - April 18th

SALES AND FAIRS

CRAFTFAIR, NORTH VANCOUVER FOLKFEST

June 17th - 23th, 9th annual juried,
Limit 40 craftspeople.
Reg. Fee \$35.00 per artist.
Contact Ella Parkinson 988-6844

ARTCRAFT, Saltspring Island

Daily, June 12th to Labour Day 11 a.m. - 5 p.m.
Show presents work of the highest quality from 200 craftspeople and artists living on the Gulf Islands.
Mahon Hall, Ganges. (604) 537-5252

HARRISON FESTIVAL OF THE ARTS

July 1st, 2nd, 3rd, 9th, 10th
Juried craft market.
Jury May 1st., Box 399, Harrison Hot Springs,
V0M 1K0 Call (604) 796-9851
Harrison Hotel Curling Rink
Details on Guild Bulletin Board.

RICHMOND POTTERS GUILD SPRING SALE

May 7th & 8th
Richmond Arts Centre
7671 Minoru Gate.

Cooking with Clay

SOME NOTES ABOUT A POTTER'S WARE FOR "COOKING WITH CLAY"

- First printed Fall, 1982

For microwave ovens: The average oven is approximately 13 1/2" deep, 14 1/2" wide and 9 1/2" high.

Round dishes work best in microwave ovens. Food cooks better and faster in lidded dishes or dishes with a top rim that will hold plastic wrap well. With the newer ovens that are cooking food more evenly, rotating & stirring is not so necessary. The tube or ring shaped containers are recommended for cooking dense foods like meat loaf, some casseroles, puddings & loaves. These are easy to throw on the wheel and can be lidded or not.

In microwave cooking the food heats the container by convection (the opposite of conventional cooking) so the vessel still requires adequate handles, keeping in mind the small area of the oven.

The microwave oven is ideal for re-heating previously cooked food. Small lidded containers would be ideal for this purpose and can go from the 'fridge to oven' with no problem. The food will heat the container gradually. If without handles shape them so they flare out enough that they can be removed easily with oven mitts or pot-holders. In the floor of the oven is a fitted, flat platter that all food or dishes are placed on. Your customer would not want to have an accident with your hard-to-handle dish and break this platter (. . . very expensive . . . !)

To test your ware to be sure it is microwave safe: place a glass of water next to your empty dish in the oven. Heat on full power for 1 minute 15 seconds. At the end of this time check the temperature of the dish - it should be cool and the water in the glass hot. If the dish is slightly warm it should be recommended for short-term cooking only. If the dish is hot and the water cool, the dish must NOT be used in a microwave oven. Dishes with cane or wooden handles are not recommended for long term use in a microwave. Metallic glazes such as commercial lusters, reduced metallic raku, gold & silver used by "china painters" must not be used on ware for the microwave. If you do not have access to an oven try the nearest dealer - most would be willing to test your pieces by the above method.

For conventional ovens: Well made containers of stoneware, porcelain, earthenware do conduct the oven's heat more evenly than the thermal glass ware (such as Pyrex, Corning, etc.) The latter tend to over-cook the food next to the vessel while the center remains undercooked.

Casseroles with even walls will cook food evenly. The thicker walls and base of a clay pot promote even cooking but give a heavier vessel so there has to be a happy medium. A nicely arched lid is important. Steam rising from the food will condense on this arch and run down to the outer wall preventing the food there from drying excessively.

When testing your casseroles, cook in them, use pot-holders

to remove them from a hot oven to test your handles. Soak casseroles to see if baked-on food is easy to clean off. Tell your customers that metal and wire scrapes are not to be used on glazed surfaces (plastic scrubbers are best). Deep throwing rings inside a casserole make it hard to remove the food when serving and cleaning.

The corner where wall & base meet is important. It should have a nice curve (not a sharp right angle) so that a serving spoon can easily remove food in that area. Casseroles should be well-footed to prevent heat transfer when serving.

It would be helpful to your customer if you measured the capacity of each piece in cups, quarts or litres. This would apply to storage containers, casseroles, teapots, gravy-boats, soufflé dishes - often recipes call for a certain diameter.

Dishwashers & dishwasher detergents vary greatly and can have differing effects on ceramic ware. The consensus seems that nearly all stoneware & porcelain competently produced is "safe". These should not deteriorate or give off toxic substances. During the washing and drying cycles the high heat and moisture can damage relatively porous bodies through expansion and contraction causing crazing. Vitrified clay with a good glaze-to-body interface fit will not be damaged by a dishwasher. A hard, completely melted and insoluble glaze will not be attacked by the chemical action of the strong alkaline detergents. Low-fired luster glazes, decals and earthenware matt glazes are not dishwasher safe and can be dissolved by the detergent.

Soaking your kiln near peak temperature for 1/2 hour or more seems to increase a glaze resistance to detergent. Glaze recipes containing lithium materials and zirconium oxide tend to resist detergent attack giving greater durability than recipes without. The composition of the detergents vary and some may be more corrosive than others. Leave your glaze test pots or tiles in the dishwasher for up to 10 washings. Compare the final result with a test tile or pot not treated to the dishwasher.

You have heard the old adage "build a better mousetrap - etc." well, the same applies to pots. Pay attention to the shape, size, design of your ware - colour - will it show off the food it is to hold. If dishes are designed for a specific food or recipe, they should be well thought out with purpose in mind and not just what tradition dictates. For example, quiche dishes have a vertical wall - why not a slanted wall like a pie plate? It is much easier to remove the food, especially the crustless quiches so popular with dieters now.

Be original, be practical and cooks will love you!

Anne Fleetham

BANDING WHEEL

A banding wheel is handy for use during glaze application and also for turning a fragile piece during hand building. Heavy-duty banding wheels can be quite expensive; therefore directions here provide a sturdy piece of equipment at little cost that can be assembled in an hour or less.

Tools

1. Compass
2. Saber saw, band saw, or coping saw
3. Drill with 3/16" bit
4. Screwdriver
5. Lubricating oil
6. Allen wrench to fit set screws in pulley

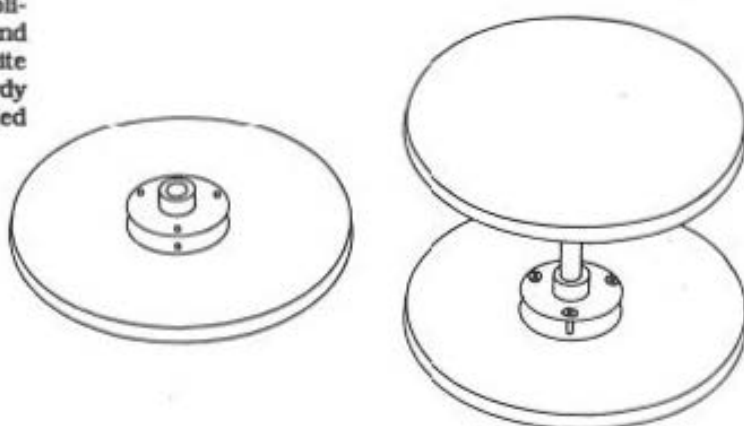
Parts and Materials

1. A sheet of 5/8" plywood, 10" x 20"
2. Round-head wood screws:
 - a. One 1/2", #6
 - b. Six 1", #8
3. Two V-belt pulleys, any diameter up to 8", 5/8" bore size
4. One 4" length of 5/8" cold-rolled steel shaft.

Assembly

Cut two disks, 10" in diameter, out of the 5/8" plywood (item 1). Screw the 1/2" round-head wood screws (item 2a) all the way into the center of one disk. The exposed head will provide a pivot point which will rest on the end of the shaft.

Drill three holes all the way through each pulley (item 3) in the locations indicated in the drawing. Place one of the pulleys on the plywood disk that has the screw in it so that the screw head is centered in the hole of the pulley. Use three of the 1", #8 screws (item 2b) to



fasten the pulley to the disk. This assembly completes the top disk of the banding wheel.

Use the remaining 1" screws (item 2b) to attach the second pulley to the center of the other plywood disk. Insert the 5/8" shaft (item 4) into this pulley and tighten the set screw in this pulley.

Now oil the inside of the pulley on the top disk. Slip the pulley of the top disk over the end of the shaft. Do not tighten the set screw in this pulley.

The top disk should now turn freely on the shaft. If it does not, remove the disk and polish the end of the shaft with steel wool or fine sand paper.

The completed banding wheel should now be ready to use.

- () Membership Application
() Membership Renewal
() Change of Address

Mail to:
The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____
Address: _____
City & Province: _____
Postal Code: _____ Tel: _____
I enclose my cheque/money order in the amount of \$ _____
(Fees: Individual: \$20/year, Group: \$30/year)

Pacific Western Ceramic Inc

Pugged clays from \$.213 a pound*

Seattle Pottery Clays, from the manufacturer with a reputation for consistency and quality, are in stock

*(based on ton price including 12%fst)

40% off one 25 lb bag of clay introductory special (limit 1 bag per customer) on Seattle pottery pugged clays eg 1 bag of roku-\$6.30

drop in, phone or write for price list

Casting slips/Harrison Bell glazes/ Bell cones/Med-Mar/ Crucible Kilns

#2-12111 86 AVE., SURREY BC

(604) 594-9955

Hours-Mon-Fri 8:30 to 4:30; Saturdays 10 to 3

WANTED:

Skilled throwers for full time work in production studio. Successful applicants will be highly motivated, amiable and able to take direction.

Three years of production throwing experience required; only experienced applicants need apply.

Salary negotiable.

Please forward résumé in confidence to:

Rainforest Pottery
9833 Young Street North
Chilliwack, B.C.
V2P 4T8

Vijaya (604) 823 6544

ADVERTISEMENTS

Wanted:

Studio work for summer experience in production work, throwing, trimming, handbuilding. Contact Elwin Lowe 433-0994.

Wanted to Rent:

Couple, both potters, looking for home with studio space to rent in Victoria area. June or July 1988. Please contact John Robertson 2971 WestSyde Road, Kamloops, B.C. V2B 7E7 579-5306.

Workshop:

PAUL SOLDNER will give a workshop again this summer at Hollyhock Farm on Cortes Island. July 12-17. Fire by the Sea: A Practicum in Ceramics. Paul will be sharing his recent work in low temperature salt-firing and Raku. Together we will create pieces, steam dry them, build a kiln in the sand by the sea and fire our work. Bring bisqued pots, slides of your work to share, and your favourite clay body. Fee: \$525.00 includes tuition, room and board. Write Hollyhock, Box 127, Manson's Landing, Cortes Island or call (604) 935-6465 to register.

GREENBARN POTTERS SUPPLY LTD

Box 1235, Station "A", Surrey, B.C. V3S 2B3. 888 - 3411 / 888 - 4247

*** ANNOUNCEMENT ***

As you may have heard, Larry and Dana Estrin have decided to continue in the kiln and equipment business, but not in the pottery supply business. The pottery supply division of Estrin Mfg. will be acquired by Greenbarn Potters Supply Ltd. We anticipate that by late April, Greenbarn will carry, in addition to our normal stock of Plainsman and Fairey clays, those products carried by Estrin, including the following:

- Westwood Clays
- Imco Clays
- Seattle Pottery Supply Clays
- A greater range of tools and raw materials

We'd like to welcome Estrin customers, and assure you that we'll do our best to accommodate you. It will take a couple of months to complete the changes. During this time please call and let us know what your needs are so that we can have those items in stock. We do take VISA and delivery into Vancouver is available at a modest cost. Plans for the future should make us more accessible to many of you.

Our new catalogue should be available by the end of April. Please call and let us know your address and we will be glad to mail you a copy.

HOURS: MON-FRI 9 to 5; SATURDAYS 9 to 1. Closed long weekends.

STREET ADDRESS: - 9548 - 192nd Street, SURREY.

Workshop:

In the absence of the Malaspina Seminar this year, Greenbarn invited Potter's Guild members to participate in a short workshop and social on Saturday, March 26th. A number of people attended a presentation on the history and making of handles, lids and knobs by John Porter.

Greenbarn is willing to assist and promote B.C. Potter's Guild activities and would welcome suggestions from members and the Guild executive.
